

INTERMEDIATE

VOLUME 2

MUSIC for FOUR



QUARTET ARRANGEMENTS WITH INTERCHANGEABLE PARTS
FOR STRINGS, WOODWINDS, SAXOPHONES, BRASS AND KEYBOARD

ABOUT THIS BOOK

These arrangements have been placed in the book roughly in order of difficulty. They have been designed to be used by the following instruments:

Part 1	72211	Flute or Oboe or Violin (in C)
Part 1	72213	Clarinet or Soprano Sax (in Bb)
Part 1	72215	Alto Sax (in Eb)
Part 2	72221	Flute or Oboe or Violin (in C)
Part 2	72223	Clarinet or Trumpet (in Bb)
Part 2	72225	Alto Sax (in Eb)
Part 3	72231	Viola (in alto clef)
Part 3	72232	Violin (in C)
Part 3	72233	Clarinet or Trumpet (in Bb)
Part 3	72234	English Horn or French Horn (in F)
Part 3	72235	Tenor Sax (in Bb)
Part 4	72241	Cello or Bassoon (in C)
Part 4	72243	Bass Clarinet (in Bb)
Part 4	72245	Baritone Sax (in Eb)
	72250	Keyboard or Guitar (with chord symbols)
	72299	Score (4 parts in C)

(Each part is available separately)

The keyboard/guitar part encompasses parts 2, 3, and 4. Therefore, if part 2, 3 or 4 is missing, the arrangements would still sound complete with a keyboard or guitar player.

Here are several possible ensemble combinations:

Part 1 + 2 + 3 + 4	String Quartet
Part 1 + 2 + 3 + Keyboard/Guitar	Saxophone Quartet
Part 1 + 2 + 4 + Keyboard/Guitar	Clarinet Quartet
Part 1 + 3 + 4 + Keyboard/Guitar	Double Reed Quartet
Part 1 + 2 + 3 + 4 + Keyboard/Guitar	Double Quartet

We hope you enjoy the music !

Jan Kelley
Editor

Line drawing by Leslieanne Dreith

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Allegro

from Symphony #5 in C minor, first movement

Ludwig van Beethoven

Allegro con brio $\text{♩} = 108$

1 *ff* (second part)

8 *p*

15 *f* Solo

22 *ff* *p* (A)

30 (B)

37 *sfz* *cresc.* *sfz* *sfz* *sfz* *sfz* *sfz*

44 *f* Solo

51 *ff* G.P.

Allegro

from Symphony #5 in C minor, first movement

Ludwig van Beethoven

Allegro con brio $\text{♩} = 108$

(second part)

ff

p

f

ff *p*

f

sfz *cresc.* *sfz* *sfz* *sfz* *sfz* *sfz*

f

ff

G.P.

32a

Allegro

from Symphony #5 in C minor, first movement

Ludwig van Beethoven

Allegro con brio $\text{♩} = 108$

1 *ff* (second part)

8 *p*

15 Solo

22 *ff* *p* (A)

30 (B)

37 *sfz* *cresc.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

44 *f* (C)

51 *ff* G.P.

Allegro

from Symphony #5 in C minor, first movement

Ludwig van Beethoven

Allegro con brio $\text{♩} = 108$

1 *ff*

6 Solo V *p*

13 *f*

20 (first part holds) *ff* (A) (first part)

27 (third part) *p* (B)

36 *sfz* *cresc.* *sfz* *sfz* *sfz* *sfz*

43 *sfz* *f* (C)

50 *ff*

Allegro

from Symphony #5 in C minor, first movement

Ludwig van Beethoven

Allegro con brio $\text{♩} = 108$

1 *ff*

6 Solo *p*

13 *f*

20 (first part holds) *ff* (first part) (A)

27 (third part) *p* (B)

36 *sfz* *cresc.* *sfz* *sfz* *sfz* *sfz* *sfz*

43 (C) *sfz* *f*

50 *ff*

32a

Allegro

from Symphony #5 in C minor, first movement

Ludwig van Beethoven

Allegro con brio $\text{♩} = 108$

1 *ff*

6 Solo *p*

13 *f*

20 (first part holds) *ff* (first part) (A)

27 (third part) *p* (B)

36 *sfz* *cresc.* *sfz* *sfz* *sfz* *sfz* *sfz*

43 *sfz* *f* (C)

50 *ff*

32a

Allegro

from Symphony #5 in C minor, first movement

Ludwig van Beethoven

Allegro con brio $\text{♩} = 108$

1 *ff* (second part)

7 *p*

15 *f* (first part holds)

22 *ff* (first part) *p*

29 (A) (B)

36 *sfz* *cresc.* *sfz* *sfz* *sfz* *sfz* *sfz*

43 (C) *sfz* *f*

51 *ff* G.P.

Allegro

from Symphony #5 in C minor, first movement

Ludwig van Beethoven

Allegro con brio $\text{♩} = 108$

1 *ff* (second part)

7 *p*

15 *f* (first part holds)

22 *ff* (first part) *p*

29 (A) (B)

36 *sfz* *cresc.* *sfz* *sfz* *sfz* *sfz* *sfz*

43 (C) *sfz* *f*

51 *ff* G.P.

Allegro

from Symphony #5 in C minor, first movement

Ludwig van Beethoven

Allegro con brio $\text{♩} = 108$

1 *ff* (second part)

7 *p*

15 *f* (first part holds)

22 optional (first part) *ff* *p* (A)

29 (B)

36 *sfz* *cresc.* *sfz* *sfz* *sfz* *sfz* *sfz*

43 *sfz* *f* (C)

51 *ff* G.P.

32a

Allegro

from Symphony #5 in C minor, first movement

Ludwig van Beethoven

Allegro con brio $\text{♩} = 108$

1 *ff* (second part)

7 *p*

15 *f* (first part holds)

22 optional (first part) *ff* *p*

29 (B)

36 *sfz* *cresc.* *sfz* *sfz* *sfz* *sfz*

43 (C) *sfz* *f*

51 *ff* G.P.

32a

Allegro

from Symphony #5 in C minor, first movement

Ludwig van Beethoven

Allegro con brio $\text{♩} = 108$

1 *ff* (second part)

7 *p*

15 *f* (first part holds)

22 *ff* (first part) *p*

29 (A) (B)

36 *sfz* *cresc.* *sfz* *sfz* *sfz* *sfz*

43 (C) *sfz* *f*

51 *ff* G.P.

32a

Allegro

from Symphony #5 in C minor, first movement

Ludwig van Beethoven

Allegro con brio $\text{♩} = 108$

1 *ff* (second part)

7 *p*

15 *f* (first part holds)

22 *ff* (first part) *p*

29 (B)

36 *sfz* *cresc.* *sfz* *sfz* *sfz* *sfz*

43 (C) *sfz* *f*

51 *ff* G.P.

32a

Allegro

from Symphony #5 in C minor, first movement

Ludwig van Beethoven

Allegro con brio $\text{♩} = 108$

1 *ff* (second part)

7 *p*

15 (first part holds) *f*

22 (first part) *ff* *p* (A)

29 (B)

36 *sfz* *cresc.* *sfz* *sfz* *sfz* *sfz* *sfz* (C)

43 *sfz* *f*

51 *ff* G.P.

32a

Allegro

from Symphony #5 in C minor, first movement

Ludwig van Beethoven

Allegro con brio $\text{♩} = 108$

1 *ff* (second part)

7 *p*

15 *f* (first part holds)

22 *ff* (first part) *p*

29 (A) (B)

36 *sfz* *cresc.* *sfz* *sfz* *sfz* *sfz*

43 (C) *sfz* *f*

51 *ff* G.P.

Allegro

from Symphony #5 in C minor, first movement

Ludwig van Beethoven

Allegro con brio $\text{♩} = 108$

1 *ff*

6 Solo *p* Cmin G/B

13 Cmin G/B Cmin G/B Cmin *f*

20 *ff* *p* Ab7 G (first part holds) (A) (first part)

Allegro

from Symphony #5 in C minor, first movement

Ludwig van Beethoven

Allegro con brio $\text{♩} = 108$

Part 1

Part 2

Part 3

Part 4

1

ff

ff

ff

ff

Solo *p*

p

8

p

Solo

17

f

f

f

f

ff

ff

ff

ff

f

ff

p

(A)

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